

With Reverence Let the Saints Appear

Isaac Watts

William B. Bradbury

1. With rev'rence let the saints ap - pear, And
2. How ter - ri - ble Thy glo - ries be! How
3. Sing all ye ran-somed of the Lord, Your
4. O Je - sus, Lord of earth and heav'n Our

bow be - fore the Lord; His high com -
bright Thy ar - mies shine! Where is the
great De - liv - 'rer sing; Ye pil - grims
life and joy, to Thee Be hon - or,

mands with rev-'rence hear, And trem - ble
pow'r that vies with Thee, Or truth com -
now for Zi - on bound, Be joy - ful
thanks, and bless - ing giv'n Through all e -

at His word, And trem-ble at His word.
pared with Thine? Or truth compared with Thine?
in your King, Be joy - ful in your King.
ter - ni - ty, Through all e - ter - ni - ty.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a bass line. The lyrics are arranged in four numbered verses, with the first system containing the first four lines of text. The second system contains the next four lines, the third system contains the next four lines, and the fourth system contains the final four lines. The music is a simple harmonic setting of the hymn.