

When Morning Gilds the Skies

Katholisches Gesangbuch, Würzburg

tr. Edward Caswall

Joseph Barnby

1. Whenmorn-ing gilds theskies, My heart a - wak-ing
2. The night becomes as day, Whenfrom the heart we
3. In heav'n's e - ter - nal bliss The loveliest strain is
4. Be this, while life is mine, My can - ti - cle di-

cries: May Je - sus Christ be praised!
say, May Je - sus Christ be praised!
this, May Je - sus Christ be praised!
-vine, May Je - sus Christ be praised!

A - like at work and prayer, To Je - sus I re-
Th pow'rs of darkness fear, When this sweet song they
Let earth, and sea, and sky From depth to height re-
Be this th'e ter - nal song Through all the a - ges

-pair; May Je - sus Christ be praised!
hear, May Je - sus Christ be praised!
-ply: May Je - sus Christ be praised!
long: May Je - sus Christ be praised!

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and B-flat major. The score consists of eight systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system contains four verses of the hymn. The second system contains a chorus. The third system contains a verse. The fourth system contains a chorus. The fifth system contains a verse. The sixth system contains a chorus. The seventh system contains a verse. The eighth system contains a chorus. The piano accompaniment is written in a simple, homophonic style, using chords and single notes.