

# Thy Works, Not Mine, O Christ

Horatius Bonar

John Darwall

1. Thy works, not mine, O Christ, Speak glad-ness  
2. Thy pains, not mine, O Christ, Up - on the  
3. Thy cross, not mine, O Christ, Has borne the  
4. Thy right-eous-ness, O Christ, A - lone can

to this heart; They tell me all is done; They  
shame ful tree, Have paid the law's full price And  
aw - ful load Of sins that none in heav'n or  
cov - er me: No right eousness a - vails Save

bid my fear de - part.  
pur-chased peace for me. To whom, save Thee, who  
earth Could bear but God.  
that which is of Thee.

canst a-lone for sin a-tone, Lord, shall I flee?

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each corresponding to a line of the four-part setting. The lyrics are printed below the voice staves, with some lines indented to align with the music. The piano accompaniment consists of chords and single notes that support the vocal melody.