

There Shall Be Showers of Blessing

Daniel W. Whittle

James McGranahan

1-4. "There shall be show - ers of bless - ing"—

This is the promise of love; There shall be sea - sons re -
Pre - cious re - viv - ing a - gain; O - ver the hills and the
Send them up - on us, O Lord; Grant to us now a re -
O, that to - day they might fall, Now as to God we're con -

·fresh - ing, Sent from the Sav - ior a - bove.
val - leys, Sound of a - bun - dance of rain.
·fresh - ing, Come and now hon - or Thy Word.
·fess - ing, Now, as on Je - sus we call!

Show - ers of bless - ing, Show ers of blessing we need:

Mercy drops round us are fall - ing, But for the show ers we plead.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are placed below the treble staff, with some words aligned with specific notes. The score includes various musical notations such as beams, slurs, and dynamic markings.