

There Is A Balm In Gilead

Traditional

Traditional Spiritual

There is a balm in Gil-e-ad To make the wound ed whole;

Fine

The first system of musical notation for the song. It consists of a treble and bass staff in 2/2 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

There is a balm in Gil-e-ad To heal the sin sick soul.

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the treble staff.

1. Some-times I feel dis-couraged and think my
2. If you can-not preach like Pe-ter, If you can-not

The third system of musical notation, featuring two verses of lyrics. The melody and accompaniment continue. The lyrics are written below the treble staff.

works in vain, But then the Ho-ly Spir-it Re-
pray like Paul, You can tell the love of Je-sus And

The fourth system of musical notation, continuing the melody and accompaniment. The lyrics are written below the treble staff.

D.C. al Fine

-vives my soul a - gain.
say He died for all.

The fifth system of musical notation, concluding the song. It includes a double bar line and a repeat sign. The lyrics are written below the treble staff.