

# The Way of the Cross Leads Home

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1. I must needs go home by the way of the cross, There's  
2. I must needs go on in the blood-sprinkled way, The  
3. Then I bid fare - well to the way of the world, To

no oth - er way but this; I shall ne'er get sight of the gates  
path that the Sav - ior trod, If I ev - er climb to the heights  
walk in it nev - er - more; For the Lord says, "Come," and I seek

of light, If the way of the cross I miss. The way of the  
sub - lime, Where the soul is at home with God.  
my home, Where He waits at the o - pen door.

cross leads home, The way of the cross leads home; It is  
leads home, leads home;

sweet to know, as I on - ward go, The way of the cross leads home.

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It is in 4/4 time and the key of D major (indicated by two sharps). The score consists of 12 systems of music. The first system contains the three vocal parts and piano accompaniment. The lyrics are written below the vocal parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score concludes with a final cadence in the piano part.