

The Holy City

Frederick E. Weatherly

Stephen Adams

musical score for "The Holy City" by Frederick E. Weatherly and Stephen Adams. The score is in 3/4 time, key of B-flat major, and consists of three systems of vocal melody and piano accompaniment. The lyrics are: "Last night I lay a sleeping, There came a dream so fair, I stood in old Jeru - salem Be - side the tem-ple there. I heard the child-ren sing-ing, And ev - er as they sang, Me - thought the voice of an - gels From Heav'n in answer rang; Me - thought the voice of an - gels From Heav'n in an - swer". The piano accompaniment features chords and arpeggiated figures. The word "cantabile" is written above the piano part in the third system.

rang:— "Je - ru - sa - lem! Je - ru - sa - lem!

a tempo

Lift up your gates and sing, Ho - san - na in the

highest Ho - san - na to your King!" *a tempo*

And then methought my dream was changed, The

streets no long - er rang, Hushed were the glad hosan - nas The lit - tle children sang. The

sun grew dark with mys - ter-y, The morn was cold and chill, As the sha-dow of a cross arose Up -

on a lone-ly hill, As the sha - dow of a cross a - rose Up -

on a lone - ly hill. "Je -

cantabile

3 3 3 3

ru - sa - lem! Je - ru - sa - lem! Hark! how the an - gels

a tempo

sing, Ho - san - na in the highest, Ho -

san - na to your King."

a tempo

colla voce

$\text{♩} = 85$

And once a - gain the scene was changed, New

affret. poco a poco

earth there seem'd to be, I saw the Ho-ly Ci-ty Be-side the tide-less sea; The

light of God was on its streets, The gates were o-pen wide, And

all who would might en-ter, And

no one was de-nied. No

need of moon or stars by night, Or sun to shine by

day, It was the new Je -

ru - sa - lem, That would not pass a -

way, It was the new Je - ru - sa - lem, That

would not pass a - way. "Je - ru - sa - lem! Je -

affret.

Allargando

Grandioso

a tempo

ru - sa - lem! Sing, for the night is o'er! Ho -

sanna in the highest, Ho - sanna for ev - er - more!

Ho - san - na in the highest, Ho - san - na for ev - er -

more!"

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The vocal line is on a single staff, while the piano accompaniment consists of two staves (treble and bass). The piano part features a continuous triplet accompaniment in the left hand and chords or single notes in the right hand. The lyrics are: "ru - sa - lem! Sing, for the night is o'er! Ho - sanna in the highest, Ho - sanna for ev - er - more! Ho - san - na in the highest, Ho - san - na for ev - er - more!"

From Hymnary.org (based on a score from the Cyber Hymnal)
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