

The Comforter Has Come

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1. O spread the tid-ings 'round, wher - ev - er man is found, Wher - ev - er hu - man hearts and
2. The long, long night is past, the morn-ing breaks at last, And hushed the dread-ful wail and
3. Lo, the great King of kings, with heal - ing in His wings, To eve - ry cap-tive soul a
4. O bound-less love di - vine! How shall this tongue of mine To won-d'ring mor-tals tell the

hu - man woes a - bound; Let ev - 'ry Chris-tian tongue pro - claim the joy - ful sound: The Com - fort -
fu - ry of the blast, As o'er the gold-en hills the day ad-vanc-es fast! The Com - fort -
full de - liv - 'rance brings; And through the va-cant cells the song of tri-umph rings; The Com - fort -
match-less grace di - vine—That I, a child of hell, should in His im - age shine! The Com - fort -

er has come! The Com-forter has come, the Com-forter has come! The Ho - ly Ghost from Heav'n, the

Fa-ther's promise giv'n; O spread the tidings 'round, wher-ev - er man is found— The Com-fort - er has come!

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four numbered verses. The second system continues the lyrics. The third system features a chorus-like structure with the phrase 'The Comforter has come'. The fourth system concludes with a final verse and a double bar line.