

Tell Me the Old, Old Story

A. Catherine Hankey

William Howard Doane

1. Tell me the old, old sto - ry Of un - seen things a - bove, Of Je - sus and His
2. Tell me the sto - ry slow - ly, That I may take it in - That won - der - ful re -
3. Tell me the sto - ry soft - ly, With ear - nest tones and grave; Re - mem - ber I'm the

glo - ry, Of Je - sus and His love. Tell me the sto - ry sim - ply, As to a lit - tle
demp - tion, God's rem - e - dy for sin. Tell me the sto - ry oft - en, For I for - get so
sin - ner Whom Je - sus came to save. Tell me the sto - ry al - ways, If you would real - ly

child, For I am weak and wea - ry, And help - less and de - filed.
soon; The ear - ly dew of morn - ing Has pass a - way at noon. Tell me the old, old sto - ry,
be, In an - y time of trou - ble, A com - fort - er to me.

Tell me the old, old sto - ry, Tell me the old, old sto - ry Of Je - sus and His love.

The musical score is written in 4/4 time. It features a treble and bass clef staff. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are placed below the treble staff. The score is divided into four systems, each with a treble and bass staff. The first system has three lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has one line. The score ends with a double bar line.