

Tell It to Jesus

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1. Are you wea - ry, are you heav - y heart ed? Tell it to Je - sus,
2. Do the tears flow down your cheeks un - bid - den? Tell it to Je - sus,
3. Do you fear the gath - ring clouds of sor - row? Tell it to Je - sus,
4. Are you trou - bled at the thought of dy - ing? Tell it to Je - sus,

Tell it to Je - sus; Are you griev ing o - ver joys de - part - ed?
Tell it to Je - sus; Have you sins that to men's eyes are hid - den?
Tell it to Je - sus; Are you anx - ious what shall be to - mor - row?
Tell it to Je - sus; For Christ's com - ing king - dom are you sigh - ing?

Tell it to Je - sus a - lone. Tell it to Je - sus, Tell it to Je - sus,

He is a friend that's well - known; You've no oth - er

such a friend or broth - er, Tell it to Je - sus a - lone.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in both treble and bass clefs. The lyrics are arranged in four-line stanzas, with the first line of each stanza corresponding to a specific verse. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'z' for a fermata. The overall structure is a simple, repetitive melody designed for easy singing.