

# Saved by the Blood

S. J. Henderson

Daniel B. Towner

1. Saved by the blood of the Cru-ci-fied One! Now ransomed from sin and a new work be-gun, Sing  
2. Saved by the blood of the Cru-ci-fied One! The an-gels re-joic-ing be-cause it is done; A  
3. Saved by the blood of the Cru-ci-fied One! The Fa-ther He spake, and His will it was done; Great  
4. Saved by the blood of the Cru-ci-fied One! All hail to the Fa-ther, all hail to the Son, All

praise to the Fa-ther and praise to the Son, Saved by the blood of the Cru-ci-fied One!  
child of the Fa-ther, joint-heir with the Son, Saved by the blood of the Cru-ci-fied One!  
price of my par-don, His own prec-ious Son; Saved by the blood of the Cru-ci-fied One!  
hail to the Spi-rit, the great Three in One! Saved by the blood of the Cru-ci-fied One!

Saved! I'm saved! Saved! I'm saved! My sins are all par-doned, my guilt is all gone!  
Glo-ry, I'm saved! Glo-ry I'm saved!

Saved! I'm saved! Saved! I'm saved! I'm saved by the blood of the Cru-ci-fied One!  
Glo-ry I'm saved! Glo-ry I'm saved!

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system. The piano accompaniment consists of chords and moving lines in the left hand.