

# Onward, Christian Soldiers

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Arthur S. Sullivan

1. On - ward, Chris - tian sol - diers, March - ing as to war,  
2. At the sign of tri - umph Sa - tan's host doth flee;  
3. Like a might - y ar - my Moves the church of God;  
4. Crowns and thrones may per - ish, King - doms rise and wane,  
5. On - ward then, ye peo - ple, Join our hap - py throng,

With the cross of Je - sus Go - ing on be - fore:  
On then, Chris - tian sold - iers, On to vic - to - ry!  
Broth - ers, we are tread - ing Where the saints have trod.  
But the church of Je - sus Con - stant will re - main;  
Blend with ours your voic - es In the tri - umph song.

Christ, the roy - al Mas - ter, Leads a - gainst the foe;  
Hell's foun - da - tions quiv - er At the shout of praise;  
We are not di - vid - ed, All one bod - y we,  
Gates of hell can nev - er 'Gainst that church pre - vail;  
Glo - ry, laud and hon - or Un - to Christ the King,

For - ward in - to bat - tle See His ban - ners go!  
Broth - ers lift your voic - es, Loud your an - thems raise!  
One in hope and doc - trine, One in char - i - ty,  
We have Christ's own prom - ise, And that can - not fail.  
This through count - less ag - es Men and an - gels sing.

On - ward, Chris - tian sol - diers, march - ing as to war,

With the cross of Je - sus go - ing on be - fore.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody in the treble staff starts with a series of chords, followed by a melodic line with a dotted quarter note and an eighth note. The bass staff provides a harmonic accompaniment with chords and a simple bass line.