

O for a Heart to Praise My God

Charles Wesley

Carl G. Gläser, arr. Lowell Mason

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are arranged in five numbered lines, with the first line being the main melody and the subsequent lines providing alternative phrasings. The score concludes with a double bar line.

1. O for a heart to praise my God, A
2. A heart re-signed, sub - mis - sive, meek, My
3. A hum - ble, low - ly, con - trite heart, Be -
4. A heart to ev - 'ry thought re - newed, And
5. Thy na - ture, gra - cious Lord, im - part; Come

heart from sin set free, A heart that al - ways
great Re - deem - er's throne, Where on - ly Christ is
- liev - ing, true, and clean, Which nei - ther life nor
full of love di - vine; Per - fect, and right, and
quick - ly from a - bove; Write Thy new name up -

feels Thy blood So free - ly shed for me.
heard to speak, Where Je - sus reigns a - lone.
death can part From Him that dwells with - in.
pure, and good, A cop - y, Lord, of Thine!
- on my heart, Thy new, best name of Love.