

O Come, O Come, Emmanuel

Latin Hymn 12th Century

Thomas Helmore

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of eight systems of staves. The lyrics are written below the staves, with some lines split between staves. The music features a mix of whole, half, and quarter notes, with some rests and ties. The key signature has one sharp (F#), and the time signature is 4/4.

1. O come, O come, Em - man - u - el, And ran-som cap-tive
2. O come, Thou Rod of Jes - se, free Thine own from Sa-tan's
3. O come, Thou Day spring, come and cheer Our spir - its by Thine
4. O come, Thou Key of Da - vid, come, And o - pen wide our

Is - ra - el, That mourns in lone-ly ex - ile here Un-
tyr - an - ny; From depths of hell Thy peo - ple save And
ad - vent here; And drive a-way the shades of night, And
heaven - ly home; Make safe the way that leads on high, And

-til the Son of God ap - pear.
give them vic - t'ry o'er the grave.
pierce the clouds and bring us light! Re - joice! Re - joice!
show the path that brings us nigh.

Em - man - u - el Shall come to thee, O Is - ra - el.