

Nearer, My God, to Thee

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Lowell Mason

1. Near - er, my God, to Thee, Near - er to Thee!
2. There let the way ap - pear, steps un - to Heav'n;
3. Then, with my wak ing thoughts Bright with Thy praise,

E'en though it be a cross That rais-eth me,
All that Thousend-est me, in mer-cy giv'n;
Out of my ston-y griefs Beth - el I'll raise;

Still all my song shall be, Near-er, my God, to Thee.
An-gels to beck-on me Near-er, my God, to Thee.
So by my woes to be Near-er, my God, to Thee.

Near - er, my God, to Thee, Near - er to Thee!

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes three verses of lyrics, a bridge, and a final chorus. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.