

# Nearer, My God, to Thee

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Lowell Mason

1. Near - er, my God, to Thee, Near - er to Thee!  
2. There let the way ap - pear, steps un - to Heav'n;  
3. Then, with my wak - ing thoughts Bright with Thy praise,

E'en though it be a cross That rais - eth me,  
All that Thou send - est me, in mer - cy giv'n;  
Out of my ston - y griefs Beth - el I'll raise;

Still all my song shall be, Near - er, my God, to Thee.  
An - gels to beck - on me Near - er, my God, to Thee.  
So by my woes to be Near - er, my God, to Thee.

Near - er, my God, to Thee, Near - er to Thee!

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are arranged in three systems, each with a vocal line and a piano accompaniment. The first system contains three verses. The second system contains two verses. The third system contains one verse. The score ends with a double bar line.