

Near to the Heart of God

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1. There is a place of qui - et rest, Near to the heart of God,
2. There is a place of com - fort sweet, Near to the heart of God,
3. There is a place of full re - lease, Near to the heart of God,

A place where sin can - not mo - lest, Near to the heart of God.
A place where we our Sav - ior meet, Near to the heart of God.
A place where all is joy and peace, Near to the heart of God.

O Je - sus, blest Re - deem - er, Sent from the heart of God,

Hold us, who wait be - fore Thee, Near to the heart of God.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The lyrics are arranged in three systems, each with three numbered verses. The first system includes the opening lines, the second system includes the descriptive lines, and the third system includes the concluding lines. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.