

# In God's Thoughts

Adapted from Scripture

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0  $\text{♩} = 80$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The lyrics are written below the notes, with guitar chords indicated above the staff. The chords are: G, D, G, D, G, G, D, G, D, G, Em, D, A, Em, D, A, G, D, G, D, G, G, D, F#m, G, Em, D, A, Em, D, A, A7, D, A, G, D, G, A, D, Bm.

You have searched me, Lord. You know my ev - ery part. Long be -  
fore I speak, You know what's in my heart. When I sit or when I  
rise, O Lord, You see, And You know the deep - est thought in - side of  
me. How could I es - cape the reach - es of Your care, For wher -  
ev - er I may go, I know You're there. Even in the dark - est  
night Your light shines through, For the darkness is as bright as day to  
You. O Lord, such knowledge is too great for me; It is too high for me  
to un - der - stand: that I in God Almight - y's thoughts should be, Held in

G A D G D G D G

His e - ter - nal hand. I was known by You when I was yet un - born,

G D F#m G

When with - in the se - cret plac - es I was formed. And You

Em D A Em

num - bered all the days You planned for me When not e - ven one

A G A

had come to be. O how pre - cious are Your thoughts to - ward

G D G Em A A7

me, O Lord, More in num - ber than the sands up - on the shore. O

D A G

Lord, such knowledge is too great for me; It is too high for me to un - der -

D G A D

stand. That I in God Al - mighty's thoughts should be, Held in

G D G A

His e - ter - nal hand. That I in God Al - mighty's

D B G D G A D

thoughts should be, Held in His e - ter - nal hand.