

I Asked the Lord

Folk Songs from Somerset series 3

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harm. Dan Kreider

1. I asked the Lord that I might grow in faith, and
2. 'Twas he who taught me thus to pray, and he, I
3. I hoped that in some fa-vored hour, at once he'd
4. In - stead of this, he made me feel the hid - den
5. Yea more, with his own hand he seemed in - tent to
6. "Lord, why is this?" I trembling cried; "Wilt thou pur -
7. "These in - ward tri - als I em - ploy, from self and

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure contains a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The melody is accompanied by a bass line consisting of two eighth notes on G3 and A3 in the first measure, and two eighth notes on G3 and A3 in the second measure.

love, and ev - 'ry grace; might more of his sal - va - tion
trust, has answered prayer: but it has been in such a
grant me my re - quest; and by his love's con - strain - ing
e - vils of my heart And let the an - gry pow'rs of
ag - gra - vate my woe; crossed all the fair de - signs I
- sue my soul to death?" "'Tis in this way," the Lord re -
sist to set thee free, to break thy schemes of world - ly

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of the following notes and rests across eight measures:

- Measure 1: G2 (half note), A2 (quarter note), B2 (quarter note).
- Measure 2: C3 (half note), D3 (quarter note), E3 (quarter note).
- Measure 3: F3 (half note), G3 (quarter note), A3 (quarter note).
- Measure 4: B3 (half note), C4 (quarter note), D4 (quarter note).
- Measure 5: E4 (half note), F4 (quarter note), G4 (quarter note).
- Measure 6: A4 (half note), B4 (quarter note), C5 (quarter note).
- Measure 7: D5 (half note), E5 (quarter note), F5 (quarter note).
- Measure 8: G5 (half note), F5 (quarter note), E5 (quarter note).

know, and seek, more ear - nest - ly, his face.
way, as al - most drove me to de - spair.
pow'r, sub - due my sins, and give me rest.
hell as - sault my soul in ev - 'ry part.
schemed, hum - bled my pride, and laid me low.
- plied, "I an - swer prayer for grace and faith."
joy, that thou may'st find thy all in me."

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), and E2 (half). The piece ends with a double bar line.