

Good Christian Men, Rejoice

Macaronic carol, 14th c.;
tr. John Mason Neale, 1853, alt.

German Melody, 14th c.;
harm. Robert L Pearsall, 1834

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 6/8 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Tenor parts. The lyrics are arranged in stanzas, with some lines split between parts. The score includes a final double bar line at the end of the last system.

Good Chris tian men re-joice with heart and soul and voice!

1. Give ye heed to what we say: Je - sus Christ was born to-day.
2. Now ye hear of end-less bliss: Je - sus Christ was born for this!
3. Now ye need not fear the grave: Je - sus Christ was born to save!

Ox and lamb be - fore him bow, and he is in the man-ger now.
He has o-pened heav-en's door, and man is blest for - ev - er - more.
Calls you one and calls you all to gain his ev - er - last-ing hall.

Christ is born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!