

# For the Beauty of the Earth

Folliott S. Pierpoint, alt      Conrad Kocher  
harm. William H. Monk, alt

1. For the beau-ty of the earth      For the glo-ry  
2. For the beau-ty of each hour,      Of the day and  
3. For the joy of hu-man love,      Broth-er, sis-ter,  
4. For each per-fect gift of thine      to our race so

of the skies, For the love which from our birth  
of the night, Hill and vale, and tree and flower,  
par-ent, child, Friends on earth and friends a - bove,  
free-ly giv'n: grac-es      hu-man and Di-vine,

O-ver and a-round us lies. Christ, our God, to  
Sun and moon, and stars of light.  
For all gen-tle thoughts and mild.  
flow'rs of earth and buds of heav'n:

Thee we raise, this, our hymn of grate-ful praise.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains four verses of the hymn. The second system continues the lyrics. The third system contains the lyrics for the chorus. The fourth system contains the final line of the hymn.