

Come, Ye Sinners, Poor and Needy

Joseph Hart, alt
ref. Caleb Taylor

Southern Harmony
harm. O. F. Pugh

1. Come, ye sin - ners, poor and need - y, Weak and wound ed, sick and
2. Come, ye thirst - y, come, and wel - come, God's free boun - ty glo - ri -
3. Come, ye wear - y, heav - y - lad - en, Lost and ru - ined by the
4. Let not conscience make you lin - ger, Not of fit - ness fond - ly

sore; Je - sus read - y stands to save you, Full of pit - y, love and pow'r.
- fy; True be - lief and true re - pent ance, Ev - ery grace that brings you nigh.
fall; If you tar - ry till you're bet - ter, You will nev - er come at all.
dream; All the fit - ness He re - quir - eth Is to feel your need of Him.

I will a - rise and go to Je - sus, He will embrace me in His arms;

In the arms of my dear Sa - vior, O there are ten thousand charms.

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (three flats) and 4/4 time. The melody is simple and hymn-like, with a focus on the lyrics. The accompaniment consists of chords and simple harmonic lines. The lyrics are arranged in four verses, with the first verse being the most common. The score includes a list of four verses at the top, followed by the lyrics for each verse. The lyrics are arranged in four stanzas, with the first stanza being the most common. The score includes a list of four verses at the top, followed by the lyrics for each verse. The lyrics are arranged in four stanzas, with the first stanza being the most common.