

# Come We That Love the Lord

Isaac Watts

Aaron Williams'  
*New Universal Psalmist*

1. Come, we that love the Lord, And let our  
2. Let those re-fuse to sing Who nev-er  
3. The hill of Zi-on yields A thousand  
4. Then let our songs a-bound And ev-'ry

joys be known; Join in a song with sweet  
knew our God; But chil-dren of the heav'n-  
sa-cred sweets Be-fore we reach the heav'n-  
tear be dry; We're march-ing through Em-man-

ac-cord, And thus sur-round the throne.  
-ly King May speak their joys a-broad.  
-ly fields Or walk the gold-en streets.  
-uel's ground To fair-er worlds on high.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the vocal and bass lines of each system.

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