

Come, Thou Long-Expected Jesus

Charles Wesley

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1. Come, Thou long-expect - ed Je - sus Born to set Thy peo - ple free;
2. Born Thy peo - ple to de - liv - er, Born a Child and yet a King,

From our fears and sins re - lease us, Let us find our rest in Thee.
Born to reign in us for - ev - er, Now Thy gracious King - dom bring.

Is - rael's Strength and Con - so - la - tion, Hope of all the earth Thou art;
By Thine own e - ter - nal Spi - rit Rule in all our hearts a - lone;

Dear De - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
By Thine all suf - fi - cient mer - it, Raise us to Thy glorious throne.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the soprano part, with the bass part providing harmonic support. The piano accompaniment consists of chords and single notes in the right and left hands. The lyrics are printed below the vocal staves, with two verses of text provided for each line of music.