

Come, Christians, Join to Sing

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1. Come, Christians, join to sing— Al - le - lu - ia! A - men!
2. Come, lift your hearts on high— Al - le - lu - ia! A - men!
3. Praise yet our Christ a-gain— Al - le - lu - ia! A - men!

Loud praise to Christ our King— Al - le - lu - ia! A - men!
Let prais-es fill the sky— Al - le - lu - ia! A - men!
Life shall not end the strain— Al - le - lu - ia! A - men!

Let all, with heart and voice, Be-fore His throne re - joice;
He is our Guide and Friend; To us He'll con - de - scend;
On heaven's bliss - ful shore, His good - ness we'll a - dore,

Praise is His gracious choice: Al - le - lu - ia! A - men!
His love shall nev - er end: Al - le - lu - ia! A - men!
Sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains three verses. The second system contains three verses. The third system contains three verses. The score ends with a double bar line.