

Channels Only

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1. How I praise Thee, pre-cious Sav - ior, That Thy
2. Emptied that Thou should-est fill me, A clean
3. Wit-ness - ing Thy pow'r to save me, Set - ting
4. Je - sus, fill now with Thy Spir - it Hearts that

love laid hold of me; Thou hast saved and cleansed and
ves - sel in Thy hand; With no pow'r but as Thou
free from self and sin; Thou Who bought-est to pos -
full sur - ren - der know, That the streams of liv - ing

filled me That I might Thy chan - nel be.
giv - est Gra - cious - ly with each com - mand.
-sess me, In Thy full - ness, Lord, come in.
wa - ter From our in - ner man may flow.

Chan nels on - ly, bless ed Mas ter, But with all Thy won drous pow'r

Flow ing through us, Thou canst use us Ev 'ry day and ev -'ry hour.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four stanzas, with the first stanza containing four numbered lines of text. The piano accompaniment features a steady bass line and chords that support the vocal melody.