

Bringing in the Sheaves

Knowles Shaw

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1. Sow ing in the morn-ing, sow ing seeds of kind ness, Sow-ing in the noon-
2. Sow ing in the sun shine, sow ing in the shad ows, Fear-ing nei-ther clouds
3. Go - ing forth with weep ing, sow ing for the Mas-ter, Tho' the loss sus-tained

tide and the dew - y eve, Wait-ing for the har vest and the time of reap-ing-
nor winter's chill-ing breeze; By and by the har vest and the la-bor end-ed-
our spir-it of - tengrieves; When our weeping's o - ver He will bid us welcome-

We shall come re joic ing, bring ing in the sheaves. Bring ing in the sheaves, bring ing

in the sheaves, We shall come re-joic-ing, bring ing in the sheaves; Bring ing in the

sheaves, bring ing in the sheaves, We shall come re-joic-ing, bring ing in the sheaves.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are placed between the vocal and piano lines. The first system contains three verses of lyrics. The second system contains the lyrics for the first two lines of the chorus. The third system contains the lyrics for the last two lines of the chorus. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal line.