

All Glory, Laud, and Honor

Theodulph, tr. J. M. Neale Melchior Teschner, harm. J. S. Bach, alt

1. All glo - ry, laud, and hon - or to thee, Re deem - er, King,
2. The peo - ple of the He - brews with palms be - fore thee went;
3. To heav'nly hosts of an - gels are prais - ing thee on high,

to whom the lips of chil - dren made sweet ho - san - nas ring.
our prayer and praise and an them - be - fore thee we pre - sent.
and mor - tal men and all things cre - a - ted make re - ply.

Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
To thee, be - fore thy pas - sion, they sang their hymns of praise;
Thou dost ac - cept their prais - es; ac - cept the praise we bring,

who in the Lord's name com - est, the King and bless - ed One.
to thee, now high ex - alt - ed, our mel - o - dy we raise.
who in all good de - light - est, thou good and gra - cious King!

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each with three staves. The lyrics are placed between the staves, corresponding to the vocal line. The piano accompaniment consists of chords and moving lines in both hands. The score ends with a double bar line and repeat dots.