

# O, for a Thousand Tongues to Sing

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arr. Lowell Mason

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part features a melody of eighth and quarter notes. The Alto part provides harmonic support with chords and some moving lines. The Bass part consists of a steady accompaniment of chords. The lyrics are arranged in two systems, with five verses of text for each system.

1. O for a thousand tongues to sing My great Re - deem-er's praise,  
2. My gra-cious Mas-ter and my God, As-sist me to pro-claim,  
3. Je - sus! the name that charms our fears, That bids our sor - rows cease;  
4. He breaks the pow'r of can-cel'd sin, He sets the pris - 'ner free;  
5. Hear Him, ye deaf; His praise, ye dumb, Your loos ened tongues em - ploy;

The glor - ies of my God and King, The triumphs of His grace!  
To spread through all the earth a-broad The hon-ors of Thy name.  
'Tis mu - sic in the sinner's ears, 'Tis life, and health, and peace.  
His blood can make the foul-est clean, His blood a-vailed for me.  
Ye blind, be - hold your Sav-ior come, And leap, ye lame, for joy.